

CALHOUN COUNTY ALABAMA SCHOOL CALENDAR 2013 2014 Online PDF

Calhoun County Alabama School Calendar 2013 2014 was an important schedule that guided students, parents, and staff throughout the academic year, providing essential dates for the start and end of school, holidays, breaks, and other key events. Understanding the school calendar is crucial for planning academic activities, family vacations, and extracurricular engagements. This comprehensive overview offers insights into the 2013-2014 calendar, its significance, and how it impacted the Calhoun County community during that period.

Overview of the Calhoun County Alabama School Calendar 2013 2014

The 2013-2014 school year in Calhoun County was structured to balance instructional days with breaks to promote student well-being and facilitate staff planning. The calendar was developed by the Calhoun County School System, aligning with state education guidelines and local community needs. It outlined important dates such as the first and last days of school, holidays, teacher workdays, parent-teacher conferences, and testing periods.

Key Features of the 2013-2014 School Calendar

Start and End Dates

The school year for Calhoun County schools in 2013-2014 typically began in early August and concluded in late May. Specifically:

- **First Day of School:** August 12, 2013
- **Last Day of School:** May 22, 2014

These dates allowed for approximately 180 instructional days, a standard length for Alabama public schools.

Important Holidays and Breaks

The calendar incorporated several key holidays and breaks, providing students and staff with necessary respite:

- **Labor Day:** September 2, 2013
- **Fall Break:** October 14-15, 2013
- **Thanksgiving Break:** November 25-29, 2013
- **Winter Break:** December 23, 2013 ? January 3, 2014
- **Martin Luther King Jr. Day:** January 20, 2014
- **Spring Break:** March 17-21, 2014
- **Easter Holiday:** April 18-21, 2014

These breaks allowed families to plan vacations, attend religious observances, or simply take time off from academic routines.

Teacher Workdays and Professional Development

Teacher workdays are critical for staff training, curriculum planning, and school administration. The 2013-2014 calendar included several such days, notably:

- August 9-11, 2013 (preparation days before the start of school)
- January 6, 2014 (professional development day)
- May 23, 2014 (post-school year planning)

These days ensured that teachers and staff remained well-prepared to deliver quality education.

Testing and Assessment Periods

Standardized testing is a vital part of the Alabama education system, used to measure student progress and school performance. The 2013-2014 calendar designated specific periods for assessments:

- Mid-year testing occurred in December 2013 and January 2014.
- End-of-year assessments took place in April and May 2014.

Students and teachers prepared accordingly, with schedules adjusted to accommodate testing requirements.

Impact of the School Calendar on the Calhoun County Community

Family Planning and Vacations

Knowing the official school calendar allowed families to plan vacations, summer camps, and other

activities without conflicting with school schedules. The well-defined breaks in the calendar made it easier for parents to organize travel and leisure activities.

Academic Progress and Attendance

The calendar ensured that students had a balanced distribution of instructional days and breaks, promoting better academic performance and student well-being. Attendance policies aligned with the calendar, emphasizing the importance of punctuality and consistent participation.

Extracurricular Activities

Sports, music, drama, and other extracurricular programs depended heavily on the school calendar. Coaches and activity organizers scheduled events, competitions, and rehearsals around official holidays and breaks to maximize student participation.

Resources and Accessing the 2013-2014 Calendar

Parents and staff could access the school calendar through various channels:

- School district website
- Individual school websites
- Printed handouts distributed at the start of the school year
- Parent-teacher meetings and newsletters

Having easy access to the calendar helped ensure everyone was informed and prepared for upcoming events.

Comparison with Other Alabama School Calendars

While each school district in Alabama develops its own calendar, many follow a similar structure due to state guidelines. The Calhoun County calendar of 2013-2014 was comparable to neighboring districts in terms of start/end dates, holiday placements, and breaks. However, minor differences could include:

- Specific dates for teacher workdays or professional development
- Additional local holidays or events
- Early release days for parent-teacher conferences

Understanding these differences was important for families with children in multiple districts or those

involved in district-wide activities.

Historical Significance and Future Outlook

Looking back at the 2013-2014 calendar provides valuable insights into the educational priorities of Calhoun County during that period. The emphasis on balanced instructional time, strategic breaks, and staff development contributed to a positive learning environment.

In subsequent years, calendars have evolved to incorporate new policies, technological advancements, and community feedback. For example:

- Adjustments for snow days or emergency closures
- Innovations in assessment schedules
- Enhanced communication methods for calendar dissemination

Understanding past calendars like 2013-2014 helps stakeholders appreciate the ongoing efforts to improve educational planning.

Conclusion

The **Calhoun County Alabama School Calendar 2013 2014** played a vital role in structuring the academic year, ensuring smooth operation of schools while accommodating the needs of students, staff, and families. Recognizing key dates, holidays, and breaks allowed the community to plan effectively and foster a productive educational environment. Although the calendar is specific to that year, its principles of balanced instructional time and community engagement remain relevant today. For anyone researching historical school schedules or planning future academic years, understanding the 2013-2014 calendar offers valuable context and guidance.

Calhoun County Alabama School Calendar 2013 2014: A Comprehensive Overview

Introduction

Calhoun County Alabama school calendar 2013 2014 represents a pivotal framework that guided the academic year for students, parents, and educators across the region. During this period, the district aimed to balance instructional time, holidays, and professional development days while ensuring compliance with state education mandates. Understanding the specifics of this calendar provides insight into the community's educational planning, school operations, and student life during that academic year. This article delves into the structure, key dates, holidays, and unique features of the Calhoun County school calendar for 2013-2014, offering a detailed guide for stakeholders and educational analysts alike.

Context and Background of the 2013-2014 School Year in Calhoun County

The Educational Landscape in Calhoun County

Calhoun County, situated in northeastern Alabama, boasts a diverse array of public schools serving elementary, middle, and high school students. The county's educational system is overseen by the Calhoun County Schools district, which coordinates curriculum standards, staffing, and calendar scheduling. For the 2013-2014 academic year, the district aimed to align its calendar with state mandates while accommodating local needs and community events.

Regulatory Framework and State Guidelines

The Alabama State Department of Education (ALSDE) sets broad guidelines for school calendars, including minimum instructional hours, holiday observances, and teacher professional development days. For the 2013-2014 year, districts like Calhoun County adjusted their calendars accordingly, ensuring compliance while providing a balanced academic schedule.

Structure of the Calhoun County School Calendar 2013-2014

Calendar Format and Key Components

The school calendar typically comprises:

- Start and End Dates: Marking the beginning of classes in late summer and the conclusion in late spring or early summer.
- Instructional Days: A set number of days designated for classroom instruction, including makeup days if necessary.
- Holidays and Breaks: Time allocated for federal and state holidays, fall and spring breaks, and other special days.
- Staff Professional Development Days: Non-instructional days dedicated to training and planning for teachers.
- Early Release and Teacher Workdays: Days when schools operate on a shortened schedule or staff prepare for upcoming instructional periods.

For the 2013-2014 school year, the Calhoun County calendar adhered to these components, tailoring them to local community events and district needs.

Detailed Timeline of the 2013-2014 Academic Year

Start of the School Year

- First Day of School: August 12, 2013
- Marked the beginning of instruction for students across elementary, middle, and high schools.
- Teachers returned a few days earlier for orientation and planning.

Major Breaks and Holidays

- Fall Break: October 21-25, 2013
- A week-long break allowing students and staff to rest mid-semester.
- Thanksgiving Holiday: November 28-29, 2013
- Commemorating the national holiday with a two-day break.
- Winter Break: December 23, 2013 ? January 3, 2014
- Extended holiday period coinciding with Christmas and New Year celebrations.
- Spring Break: March 17-21, 2014
- Mid-March break providing a reprieve before final exams and assessments.

End of the School Year

- Last Day of School: May 23, 2014
- Concluded the instructional calendar, with commencement ceremonies typically following shortly thereafter.

Special Days and Events on the 2013-2014 Calendar

Professional Development and Teacher Planning Days

- Teacher Workdays: Several dates interspersed throughout the year, often before the start of school, after breaks, or mid-year.
- Teacher Institute Days: Days dedicated to training, curriculum planning, and administrative meetings, generally non-student days.

Parent-Teacher Conferences

- Scheduled periodically, usually in the fall and spring, to engage parents in student progress and district initiatives.

Local and Statewide Observances

- The calendar incorporated national holidays such as Labor Day, Martin Luther King Jr. Day, Memorial Day, and Alabama State holidays, which sometimes included additional days off or observances.

Variations and Unique Features

Makeup Days and Snow Days

- Due to regional weather patterns, the district included reserve days for potential snow or weather-related closures. For the 2013-2014 year, no significant snow days impacted the calendar, but contingency plans remained in place.

Adjustments for Community Events

- The calendar occasionally accommodated local festivals, parades, or community service days, ensuring minimal disruption to instruction.

Early Release Days

- Designed to facilitate teacher training and parent engagement, these days typically involved shortened school hours, often once a month or quarterly.

Accessibility and Distribution of the Calendar

The school district distributed the calendar through multiple channels:

- Official District Website: Available for download and review by parents and staff.
- Printed Copies: Distributed at parent meetings, school offices, and community centers.
- Electronic Communications: Sent via email or notification systems to keep stakeholders informed.

This multi-channel approach ensured broad accessibility and allowed families to plan accordingly.

Impact and Community Reception

Academic Planning and Parental Coordination

The well-structured calendar enabled families to plan vacations, appointments, and extracurricular activities around school breaks and important dates.

Teacher Preparedness

Professional development days facilitated ongoing staff training, positively impacting instructional quality and student outcomes.

Community Engagement

Alignment with local events and holidays fostered a sense of community participation and school involvement.

Conclusion

The Calhoun County Alabama school calendar 2013 2014 exemplifies a carefully balanced schedule designed to optimize educational outcomes while respecting community customs and state regulations. From the commencement in August to the year's close in May, the calendar accommodated essential holidays, professional development, and student needs. Understanding this calendar provides valuable insights into the operational priorities of Calhoun County Schools during that period, highlighting its efforts to foster a supportive and organized educational environment. Whether for historical analysis, planning future academic years, or community reflection, the 2013-2014 calendar remains a significant document representing a year of growth, learning, and community engagement in Calhoun County.

Question What were the start and end dates of the Calhoun County Alabama school year for 2013-2014? The 2013-2014 school year in Calhoun County, Alabama, typically started in early August 2013 and concluded in May 2014, though exact dates varied by school district. Were there any notable holidays or breaks during the Calhoun County school calendar for 2013-2014? Yes, the calendar included major holidays such as Labor Day, Thanksgiving, Christmas, New Year's, Martin Luther King Jr. Day, and spring break, with specific dates varying by district. Did Calhoun County schools observe any teacher workdays or professional development days in 2013-2014? Yes, the calendar included several teacher workdays and professional development days, typically scheduled before or after student school days. How many days of instruction were scheduled for Calhoun County students during the 2013-2014 school year? The school calendar generally included around 180 instructional days, aligning with state requirements for Alabama public schools. Were there any snow days or emergency closures in Calhoun County's 2013-2014 school calendar? While snow days are rare in Alabama, the calendar accounted for potential emergency closures, with provisions for make-up days if needed. Did the Calhoun County school calendar for 2013-2014 include early dismissals or late starts? Yes, the calendar featured scheduled early dismissals and late start days for staff development and parent-teacher conferences. How did Calhoun County communicate the

school calendar for 2013-2014 to parents and students? The calendar was published on district websites, distributed via school newsletters, and shared through community meetings and local media. Were there any changes or updates to the Calhoun County school calendar during the 2013-2014 academic year? Occasionally, minor adjustments were made due to weather or other emergencies, but the core calendar remained consistent throughout the year. Where can I find archived versions of the Calhoun County school calendar for 2013-2014? Archived calendars can typically be found on the official Calhoun County School District website or by contacting the district offices directly.

Related keywords: Calhoun County Alabama schools, 2013-2014 academic calendar, Calhoun County school district schedule, Alabama school year calendar 2013, Calhoun County public schools, school holidays Calhoun County AL, district start and end dates 2013-2014, Calhoun County school vacation schedule, Alabama school calendar 2013-2014, Calhoun County educational calendar

My Alabama John Dersham Photographs A State

My Alabama John Dersham photographs a state is more than just a personal project; it is a visual journey into the heart of Alabama's rich history, stunning landscapes, and vibrant culture. Through his lens, John Dersham captures the essence of Alabama, showcasing its diverse scenery, historic landmarks, and the everyday life of its residents. This collection not only serves as an artistic endeavor but also as a documentary that preserves the state's unique identity for future generations.

In this article, we will explore the significance of Dersham's photography, the themes that define his work, and how his images contribute to the broader cultural and historical narrative of Alabama. Whether you are a photography enthusiast, a history buff, or someone planning to visit the Yellowhammer State, understanding Dersham's photographic journey offers valuable insights into Alabama's soul.

Understanding the Significance of John Dersham's Alabama Photography

Capturing the Heart of a State

John Dersham's photography is renowned for its ability to encapsulate the spirit of Alabama. His images go beyond mere aesthetics—they tell stories, evoke emotions, and provide a window into the state's diverse facets. From the lush landscapes of the Appalachian Mountains to the bustling streets of Birmingham, Dersham's photographs serve as a visual tapestry of Alabama's

multifaceted identity.

By focusing on both well-known landmarks and hidden gems, Dersham helps to showcase Alabama's cultural richness and natural beauty. His work emphasizes the importance of preserving the state's heritage while also celebrating its ongoing evolution.

Preservation of History and Culture

One of the core themes in Dersham's work is the preservation of Alabama's history. Through his photographs, he captures historic sites such as Civil War battlegrounds, vintage architecture, and traditional festivals. These images act as a visual archive, helping to educate viewers about Alabama's complex past and its enduring legacy.

Furthermore, Dersham's photographs highlight Alabama's cultural diversity?African American heritage, Native American influences, and Southern traditions?all woven into the fabric of daily life.

The Themes and Subjects of John Dersham's Alabama Photographs

Natural Landscapes and Scenic Beauty

Alabama is known for its breathtaking natural scenery, and Dersham's photography captures this magnificence. Key landscape themes include:

- The Appalachian Mountains and their rolling hills
- The Gulf Coast beaches with white sands and turquoise waters
- The forests and waterfalls of Cheaha State Park
- The serene lakes and rivers that crisscross the state

His images often emphasize the tranquility and untouched beauty of Alabama's outdoors, inviting viewers to appreciate nature's splendor.

Historic Landmarks and Architectural Gems

Dersham's portfolio includes numerous photographs of Alabama's historic sites, such as:

- The historic districts of Mobile and Montgomery
- The Civil Rights Memorials and museums
- Antebellum plantations and old southern homes
- Iconic structures like the Vulcan statue in Birmingham

These images serve to educate and remind viewers of Alabama's pivotal role in American history.

Cultural Events and Daily Life

Beyond landscapes and landmarks, Dersham's photographs also capture the vibrant cultural life of Alabama. This includes:

- Traditional festivals like the Alabama Jubilee and Mardi Gras celebrations
- Local musicians, artists, and craftsmen
- Southern culinary scenes and community gatherings
- Rural life in small towns and farming communities

Such images highlight the warmth, resilience, and diversity of Alabama's people.

The Artistic Approach and Techniques Used by John Dersham

Focus on Composition and Lighting

Dersham's photography is characterized by meticulous composition and masterful use of lighting. He often employs techniques such as:

- Golden hour lighting to enhance natural landscapes
- Symmetrical framing for architectural shots
- Depth of field adjustments to focus on specific details

These methods create compelling images that draw viewers into the scene.

Emphasis on Authenticity and Emotion

Rather than staged or overly edited photographs, Dersham aims for authenticity. His images often capture candid moments, portraying genuine emotions and real-life scenarios. This approach fosters a deeper connection between the viewer and the subject matter.

Use of Modern Equipment with Classic Techniques

While employing the latest camera technology, Dersham also incorporates traditional photography principles. This blend results in images that are both technically excellent and emotionally resonant.

The Impact of John Dersham's Alabama Photographs

Educational and Cultural Value

Dersham's photographs serve as valuable educational tools, helping schools, museums, and cultural institutions illustrate Alabama's history and landscape. They foster appreciation and understanding across diverse audiences.

Promotion of Tourism

Beautiful and captivating images of Alabama's scenic spots and landmarks inspire tourism. Visitors are encouraged to explore the state's natural beauty and historic sites, boosting local economies.

Community Engagement and Preservation

His work often involves collaboration with local communities, promoting pride and efforts to preserve Alabama's cultural and natural heritage.

How to Access and Use John Dersham's Photographs

Online Galleries and Social Media

Dersham maintains an active presence on platforms like Instagram, Facebook, and dedicated photography websites where fans and visitors can view his latest works.

Exhibitions and Prints

His photographs are often showcased in local galleries and exhibitions across Alabama. Interested collectors and enthusiasts can purchase prints for personal use or as collectibles.

Educational Resources

Many of Dersham's images are used in educational publications, tourism brochures, and cultural programs to highlight Alabama's beauty and history.

Conclusion: Celebrating Alabama Through the Lens of John Dersham

John Dersham's photographs of Alabama are more than just images; they are stories etched in light and shadow, capturing the soul of a state rich in history, culture, and natural beauty. His work invites viewers to see Alabama from new perspectives, fostering appreciation and a deeper understanding of its diverse identity.

Whether you are exploring Alabama's scenic landscapes, historic sites, or cultural traditions,

Dersham's photography offers a compelling visual narrative that celebrates everything this remarkable state has to offer. As his collection continues to grow, it not only preserves Alabama's heritage but also inspires future generations to appreciate and protect its unique legacy.

By exploring the themes, techniques, and impact of John Dersham's Alabama photography, readers gain a comprehensive understanding of how visual art can serve as a powerful tool for storytelling, preservation, and cultural pride. His work exemplifies the profound connection between art and place, making Alabama's story accessible and inspiring for all.

My Alabama John Dersham Photographs a State

In the realm of visual storytelling and cultural documentation, few artists have managed to encapsulate the essence of a place quite like Alabama-based photographer John Dersham. His body of work, often characterized by a keen eye for detail and an empathetic understanding of the state's diverse landscapes and communities, offers an immersive exploration of Alabama's soul. This article aims to provide an in-depth review and analysis of Dersham's photographic oeuvre, examining how his images serve as a compelling narrative of Alabama's identity—its history, culture, natural beauty, and evolving society.

Understanding John Dersham's Artistic Approach

Philosophy and Motivation

John Dersham's photography is driven by a desire to preserve Alabama's stories through a visual lens. His motivation stems from a deep appreciation for the state's rich history and a commitment to highlighting its ongoing cultural dialogues. Dersham often emphasizes that his work is not just about capturing pretty pictures but about documenting the layers of life that define Alabama.

His approach combines documentary realism with artistic sensitivity, ensuring each photograph is both informative and emotionally resonant. Dersham strives to portray Alabama not as a monolith but as a complex tapestry woven from its diverse communities, landscapes, and moments in time.

Technical Mastery and Style

Dersham's technical prowess is evident in his mastery over lighting, composition, and post-processing. His photographs often feature:

- Vivid natural lighting that accentuates textures and colors
- Strong compositions that guide the viewer's eye through the scene
- Use of depth of field to emphasize focal points

- Subtle post-editing that enhances mood without over-processing

His style balances realism with a poetic sensibility, often capturing candid moments or serene landscapes that evoke reflection and curiosity.

Thematic Exploration of Alabama Through Dersham's Lens

Dersham's work can be broadly categorized into several thematic areas, each revealing different facets of Alabama's identity.

Historical Landmarks and Cultural Heritage

One of Dersham's recurring themes involves photographing Alabama's historic sites and cultural landmarks. These images serve as visual archives, preserving the legacy of the past while inviting viewers to reflect on the state's journey. Notable subjects include:

- Civil Rights Landmarks: Birmingham's 16th Street Baptist Church, Selma's Edmund Pettus Bridge
- Historic Towns: Mobile's French Quarter, Cahaba's charming town center
- Architectural Treasures: Antebellum mansions, old cotton mills

Through these photographs, Dersham highlights the resilience and ongoing significance of Alabama's history, emphasizing how these sites continue to shape contemporary identity.

Natural Beauty and Landscapes

Alabama's diverse geography is a central aspect of Dersham's portfolio. His landscape photography captures the state's:

- Mountainous regions: The Appalachian foothills in northeastern Alabama
- Coastal areas: The Gulf Shores and Mobile Bay vistas
- Forests and rivers: The lush woodlands and flowing waterways of the Talladega National Forest and the Cahaba River

These images often utilize golden hour lighting to produce warm, inviting scenes that showcase Alabama's natural allure. They also serve as a reminder of the importance of conservation and the fragile balance between development and nature.

Community Life and Contemporary Society

Dersham's photographs extend into capturing everyday life—portraits of individuals, community events, festivals, and rural life. These images humanize Alabama, illustrating its vibrant, diverse populations. Highlights include:

- Cultural festivals: Mardi Gras celebrations in Mobile, local music festivals
- Agricultural scenes: Farmers tending fields, livestock in rural settings
- Urban life: Street scenes from Birmingham and Montgomery

His candid shots often reveal the resilience, pride, and warmth of Alabama's people, emphasizing shared stories across different backgrounds.

Impact and Significance of Dersham's Photography

Documenting Alabama's Evolution

Over the years, Dersham's photographs have become an informal visual chronicle of Alabama's evolution. His work documents the shifting landscape—from urban development to rural preservation—offering insights into socioeconomic changes and cultural shifts.

For example, his images of Birmingham's downtown depict a city reborn after industrial decline, highlighting revitalization efforts and new community hubs. Similarly, photographs of small-town life reveal both tradition and adaptation in a changing world.

Fostering Cultural Pride and Awareness

Dersham's photographs serve as a source of pride for Alabamians, showcasing the state's beauty and resilience. They are often used in educational settings, exhibitions, and publications to raise awareness of Alabama's rich heritage.

His work encourages viewers—whether locals or outsiders—to appreciate and respect Alabama's unique character, fostering a sense of connection and understanding.

Influence and Recognition

While Dersham remains a regional artist at heart, his work has garnered national recognition through gallery exhibitions and online platforms. His photographs are praised for their authenticity, technical excellence, and narrative depth.

This recognition underscores the importance of regional artists in shaping perceptions and preserving cultural identities through visual arts.

Analyzing Specific Photographic Collections

The Alabama Series: A Comprehensive Overview

Dersham's "Alabama Series" is arguably his most comprehensive body of work, spanning over a decade and encompassing hundreds of images. This collection offers a panoramic view of the state's multifaceted identity.

- Urban vs. Rural: Contrasting cityscapes with rural scenes to showcase diversity
- Historical vs. Contemporary: Juxtaposing preserved landmarks with modern development
- Seasonal Variations: Capturing Alabama's landscapes across different seasons, adding depth to the narrative

An in-depth analysis of this series reveals Dersham's ability to capture both the grandeur and intimacy of Alabama.

Notable Photographs and Their Significance

Some standout images include:

- "Sunset over Mobile Bay": A tranquil scene emphasizing Alabama's coastal serenity
- "Civil Rights Memorial": A powerful tribute to perseverance and social justice
- "Rural Porch Swing": Evoking nostalgia and the simplicity of Southern life
- "Industrial Dawn": Depicting Birmingham's ongoing economic transformation

Each photograph acts as a storytelling device, inviting viewers to interpret and connect with Alabama's layered history and present.

Conclusion: A Visual Legacy of Alabama

John Dersham's photographs of Alabama are far more than mere images; they are a visual dialogue with the state's past, present, and future. His work exemplifies how photography can serve as both art and documentary, capturing the nuances that define a place and its people.

Through his meticulous technique, empathetic perspective, and thematic depth, Dersham has created a compelling visual record that promotes appreciation, understanding, and pride in Alabama. Whether showcasing its natural beauty, historic landmarks, or everyday life, his photographs serve as a testament to the enduring spirit of the Yellowhammer State.

For anyone interested in regional photography, cultural documentation, or simply the beauty of Alabama, John Dersham's work is an invaluable resource—an ongoing visual narrative that will continue to inspire and inform for generations to come.

Question Answer Who is John Dersham and what is his connection to Alabama photography? John Dersham is a photographer known for capturing the essence of Alabama through his compelling images, showcasing the state's landscapes, culture, and history. What makes 'My Alabama' a significant photographic project? 'My Alabama' is significant because it highlights the diverse beauty and stories of Alabama, providing a visual narrative that resonates with both residents and visitors. How do John Dersham's photographs contribute to Alabama's cultural identity? His photographs document Alabama's unique landscapes, historical sites, and communities, helping to preserve and promote the state's cultural heritage. Where can I view or purchase John Dersham's Alabama photographs? His photographs are often showcased in local galleries, exhibitions, and available for purchase through his official website or online art platforms. Are there any upcoming exhibitions featuring John Dersham's Alabama photographs? Yes, there are upcoming exhibitions scheduled at various galleries across Alabama and possibly online showcases where his work will be displayed to the public.

Related keywords: Alabama photography, John Dersham images, Alabama state photos, Alabama landscape photography, Alabama scenery, Alabama visual art, Alabama photojournalism, Alabama artist photography, Alabama travel photography, Alabama cultural images

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